



Scriabin Society
OF AMERICA

International Scriabin 150 Festival

Friday, November 11, 2022

- 10:00-10:30 am EST Welcome from the SSA Executive Board and from international Scriabin societies
10:30-11:30 am Lecture: "Scriabin at 150," by Harlow Robinson (USA)
11:30 am-12:00 pm Presentation: Live Art and Poetry inspired by Scriabin's piano music by Bobbi Bicker, Yoon Seok Shin, Sherry Grant
12:00-12:30 pm Lecture: "Exploring the Relation Between Color and Harmony in Scriabin's Music," by Martin Kaptein (founder, Scriabin Club, Netherlands)
- 12:30-1:00 pm Lunch break
- 1:00-1:30 pm Recital: Anna Fedorova (Pianist, Ukraine)
1:30-2:00 pm Lecture: "Philosophy and Scriabin," by David Proud (Philosopher, UK)
2:00-3:00 pm Lecture Recital: "Scriabin's Opus 11 Preludes Revisited," by James Palmer (SSA Board)
3:00-3:30 pm Presentation: "Pioneering Scriabin Recordings," by Farhan Malik (SSA Board)
3:30-4:00 pm Recital: Svetozar Ivanov (Pianist, Bulgaria/USA)
4:00-4:30 Lecture: "Scriabin & Synesthesia," by Sean Day (Neuroscientist, USA)
4:30-6:00 pm Young Artist Recital

Saturday, November 12, 2022

- 10:00-10:30 am EST Recital: Matthew Bengtson (SSA Board)
10:30-11:30 am Lecture: "Scriabin's Compositional Language & Structure," by Prof. Jay Reise (Composer, USA)
11:30 am-12:00 pm Haiku Readings, various presenters
12:00-12:30 pm. Lecture: "Poetry on Synesthesia," by Owen Bullock (Haiku Poet, Australia)
- 12:30-1:00 pm Lunch break
- 1:00-1:30 pm Recital: Dmitry Rachmanov (SSA Board)
1:30-3:30 pm Piano Master Class with Anatole Leikin (live zoom)
3:30-4:00 pm Lecture on Theosophy by Murray Stentiford (Theosophical Society, New Zealand)
4:00-4:30 pm Lecture: "Injury Prevention for Pianists," by Rae de Lisle (New Zealand)
4:30-5:00 pm Presentation: Scriabin and Jazz by Tomás Jonsson (Pianist, USA)
5:00 - 6:00pm Panel discussion: "Scriabin at 150," including mementos from the History of SSA

Sunday, November 13, 2022

- 10:00-10:30 am EST Lecture-Recital: Alexey Chernov (Pianist, Russia)
10:30-11:30 am Lecture: "Untempered Reality: Russian Musical Messianism from Aleksandr Scriabin to Ivan Wyschnegradsky," by Prof. Rebecca Mitchell (Canada/USA)
11:30-12:00 pm Presentation: "Orchestral Transcriptions of Scriabin Works," by Thomas Goss (New Zealand)
12:00-12:30 pm Recital: Mikhail Voskresensky (Pianist, Russia)
- 12:30-1:00 pm Lunch break
- 1:00-1:30 pm Lecture-Recital: Bruno Vlahek (Croatia)
1:30-3:30 pm Piano Master Class with Jerome Lowenthal (live zoom)
3:30 - 5:00pm Film Premiere: *Scriabin in the Himalayas* by Jarek Kotomski (filmographer, UK) ft. Matthew Bengtson
5:00-6:00 pm Panel discussion: Final Thoughts, Q&A (live zoom)

Alexander Serafimovich Scriabin (1947-2022): In Memoriam

November 11-13, 2022

For more information:
scriabinsociety.com

